

Máximo Diego

Carlos Hernán

**PUJOL**

**WERNICKE**

*By luck or fate, Carlos Wernicke began studying guitar with Máximo Pujol when he was 10. Pujol would turn out to be his music teacher for many years, and almost three decades after their first meeting these two Argentine guitarists are reunited, playing their own compositions, tango classics, and Argentine music as a dialogue between old friends.*



*The Pujol-Wernicke duo is the result of a long friendship between a teacher and his student. The depth of their relationship can be felt in the coherence of their interpretations and the attunement to each other's musical vision. Their original repertoire, features works dedicated to each other, unpublished pieces for two guitars and arrangements and transcriptions of tangos and various other Argentine pieces.*

## Repertoire

*Tango de lejos* M. Pujol dedicated to Carlos Wernicke

*Sombrío* M. Pujol

*Lejos de casa* M. Pujol

*Suite Buenos Aires* M. Pujol

I Pompeya

II Palermo

III San Telmo

*Tres Piezas Rioplatenses* M. Pujol

I Don Julián

II Septiembre

III Rojo y Negro

*Tres Piezas de Buenos Aires* C. Wernicke dedicated to Máximo Pujol

I Pieza de arriba

II Pieza Roja

III Pieza con ventana a la calle

*Oblivion* A. Piazzolla

*Adiós Nonino*

*Alfonsina y el mar* A. Ramírez

*Milongueo del ayer* A. Fleury

*Milonga de mis amores* P. Laurenz

*La trampera* A. Troilo