

JOSÉ JULIAN FRONTAL - CARLOS WERNICKE
(baritone) (guitar)

Populares Songs

A captivating journey through music and poetry, featuring the Spanish Popular Songs of Federico García Lorca, Manuel de Falla, and Federico Moreno Torroba, alongside the Argentine Popular Songs of Carlos Gardel, Astor Piazzolla, and Carlos Guastavino. A recital where classical and popular traditions meet in a vibrant tapestry of romances, lullabies, jotas, habaneras, tangos, and milongas, creating an intimate and unforgettable concert experience.



“José Julián Frontal is a reliable baritone who always delights. He sang, he acted, he made us believe in him... he was one of the main pillars of the narrative.”

Maruxa Baliñas – mundoclasico.com

“...one of the most rising baritones on the Spanish lyric scene... he has a special gift: a voice that makes an entire theater vibrate...”

Enrique Mejías García – Zarzuela.net

“...the guitarist Carlos Wernicke accompanied with delicacy and creativity (extraordinary, indeed), an artist to watch.”

Juan Ángel Vela del Campo – El País

“...a guitarist who does not merely accompany, but seeks the right atmosphere for each song, the ideal sound for the word, and a magnificent sense of rapport with the tenor.”

Rodrigo Barbosa – La Provincia (Palma)

Program:

I Part:

Manuel de Falla, (1876.1946), Canciones populares Españolas:

Canción
Nana
Jota
El paño moruno

Federico García Lorca, (1898.1936), Canciones populares españolas:

Las morillas en Jaén
Anda jaleo, jaleo
Nana de Sevilla
Zorongo

Federico Moreno Torroba, (1891.1982)

Caminando por el monte, (romance)
¿Adónde va la niña?, (Habanera)
Serenita cae la nieve, (Canción)

II Part:

C. Guastavino, (1912.2000)

Se equivocó la Paloma (*R. Alberti*)
Pueblito mi pueblo (*F. Silva*)

Astor Piazzolla (1921-1992)

Los pájaros perdidos (M. Trejo)
Chiquilín de Bachín (H. Ferrer)
Balada para mi muerte (H. Ferrer)
Balada para un loco (H. Ferrer)

Carlos Gardel, (1881 . 1935)

Volver (A. Le Pera)
El día que me quieras (A. Le Pera)



José Julián Frontal

This versatile and widely acclaimed artist, renowned for his interpretive gifts, has developed an intense career on the most important stages of Spain, Europe, the Americas, and Asia. A singer, actor, and writer, he embraces a broad lyric repertoire, particularly extensive in the operas of Rossini, and is currently regarded as one of the finest interpreters of zarzuela. He also maintains a substantial repertoire in opera and concert performance.

He made his operatic debut as Malatesta in *Don Pasquale* at the Teatro de la Zarzuela and as Germán in *La del Soto del Parral* in Córdoba (1994–95).

He has sung Figaro in *Il Barbiere di Siviglia* in Jerez and Medellín; Count di Luna in *Il Trovatore* in Philadelphia; Geronio in *Il Turco in Italia* in Tokyo, where he was chosen as Best Performer of the Season; Taddeo in *L'Italiana in Algeri* at the Teatro São Carlos in Lisbon and in Luxembourg; Marcello in *La Bohème* at the Teatro Real in Madrid; Count Almaviva in *Le nozze di Figaro* in Washington and Oporto; Belfiore in Verdi's *Un giorno di regno* in A Coruña; Silvio in *I Pagliacci* in Santiago de Chile; Mercutio and Capulet in *Roméo et Juliette* in Seville and Tokyo; Joaquín in *La del Manojó de Rosas* and Miguel in *La Parranda* in cities including Madrid, Murcia, Oviedo, Seville, A Coruña, Santiago, and Valencia; Ford in *Falstaff* and Dandini in *La Cenerentola* in Jerez and at the Teatro Real in Madrid; Rafael in *La Calesera* (F. Alonso) and Juan de Eguía in *La tabernera del puerto* at the Teatro de la Zarzuela in Madrid; and Escamillo in *Carmen* in Murcia.

He has recorded for Deutsche Grammophon and RTVE, including *Adiós a la bohemia* (Sorozábal); Leporello in *Il dissoluto punito* (R. Carnicer); *Don Quischiote* (M. García); *La Gran Vía* and *El Bateo* (Chueca and Valverde); and *Curro el de Lora* (F. Alonso) in the leading role.

He is the creator, writer, and director of *DIVA'S*, a two-act music-theatre production.

Among his most recent appearances are Juanillo in Penella's opera *El Gato Montés* at the Teatro de la Zarzuela in Madrid and in Valladolid, and Fernando in *Entre Sevilla y Triana*, a zarzuela by P. Sorozábal, at the Teatro Arriaga in Bilbao.

He has also published his first book of poetry, *Apprentice Poet*

Carlos Wernicke

Is an Argentine guitarist, composer, music teacher and arranger born in Buenos Aires.

He began studying guitar at the age of ten and graduated as Professor of Guitar from the Juan José Castro Conservatory. He has performed as a soloist and chamber musician in leading venues such as the **Teatro Real (Madrid)**, the **Auditorio Nacional de Madrid**, the **Palau de la Música in Valencia**, **L'Auditori in Barcelona**, and the **Auditorio de Tenerife**, among others across Europe and Argentina.

As a composer, his works include *Partita Porteña* and *Tres piezas en Buenos Aires* (for two guitars), as well as *Cien noches cerradas*, *Dies illa*, and *Invención y Milonga* (for solo guitar), published by **Les Productions d'Oz** (Canada). He has recorded **seven albums**, available internationally on digital platforms. Alongside his performance career, he maintains an active commitment to **music education and pedagogy**, teaching guitar, chamber music, and musicianship, and developing original didactic approaches. His work has been **praised in the press for its “admirable musical sense and technical virtuosity” and for its “delicacy and creativity.”**

<https://carloswernicke.com/>

[spotify.com/CarlosWernicke](https://open.spotify.com/artist/CarlosWernicke)

<https://www.youtube.com/@chwernicke>



Link: www.youtube.com/Frontal.Wernicke

Duration: 60–90 minutes

Technical Rider:

- Guitar amplification (one air microphone + one direct input (D.I.) box)
- 1 vocal microphone
- 2 stage monitors
- Chairs without armrests