

MUSICA AD PARNASSUM

DAVID MERLIN – CARLOS WERNICKE

VIOLÍN – GUITAR



In *Musica ad Parnassum*, David Merlin and Carlos Wernicke present a repertoire conceived as an aesthetic and musical affirmation: a collection of works that, through their beauty, perfection, and expressive energy, aspire to be inscribed forever among the most beautiful melodies of all time.

PROGRAMM.

JOHANN SEBASTIAN BACH

AIR BWV 1068
SINFONIA BWV 29/1006
SONATINA BWV 106
INVENTIONEN

GEORG FRIEDRICH HÄENDEL

GEBET

CRISTOPH WILLIBALD GLUCK

MELODIE (ORPHÉE ED EURIDICE)

NICOLÓ PAGANINI

CANTABILE

FRANCIS POULENC

LES CHEMINS DE L'AMOUR

GABRIEL FAURÉ

APRÈS UN RÊVE

FRANZ SCHUBERT

STÄNDCHEN
DER LEIERMANN

JOHANNES BRAHMS

WIE MELODIEN ZIEHT ES MIR

CAMILLE SAINT SAËNS

LE CYGNE

BÉLA BARTÓK

6 DANZAS RUMANAS
I. BOT TÁNC
II. BRÂUL
III. TOPOGÓ
IV. BUCSUMI TÁNC
V. ROMAN POLKA
VI. APRÓZÓ

DAVID MERLIN LEWIN . BIO

Born in Buenos Aires, Argentina, into a family of musicians, he began his violin studies at the age of three with maestro Alejandro Elijevich. He graduated from the conservatory with top honors in violin, chamber music, and composition, studying under Polina Kotliarskaya and following the Russian violin tradition. He continued his studies with Gordan Nikolić at the University of the Arts in Rotterdam and with Ivry Gitlis in Paris.

He has performed in more than 30 countries, appearing in solo recitals, chamber ensembles, symphony orchestras, and piano recitals. In 2016, he recorded *Youthful Impressions*, his first album of original compositions for piano.

CARLOS WERNICKE - BIO

Born in Buenos Aires, he began his connection with music in childhood. At the age of ten he started studying guitar with Máximo Pujol, and at twenty-four he graduated as a Professor of Guitar from the Juan José Castro Conservatory in Buenos Aires. He has taken part in projects spanning tango, pop, early music, Baroque, classical, vocal, and contemporary music, performing as a soloist, in chamber ensembles, and with orchestras.

He has also studied cello, piano, harmony, composition, and counterpoint. His current activities include the transcription of early music, composition, and the creation of arrangements. He is active as a concert guitarist, tango guitarist, accompanist, pedagogue, and music educator. He has been awarded First Prize at the Jorge Martínez Zárate Competition. As a composer, he has published his works for guitar and guitar duos with the Canadian publishing house Les Productions d'Oz. He has performed concerts and recitals in Argentina, Spain, France, England, and Germany, in venues ranging from neighborhood halls and cultural associations to prestigious theaters such as the Auditorio de Tenerife, the Palau de la Música in Valencia, L'Auditori in Barcelona, the Teatro Real in Madrid, and the Juan March Foundation.

He has been praised for his "admirable musical sense and technical virtuosity" (*Scherzo* magazine) and for his "delicacy and creativity" (*El País* newspaper).

TECHNICAL RIDER

- 1 microphone for violin
- 1 microphone for guitar + 1 direct input (D.I.) box for guitar
- 2 stage monitors
- 2 chairs without armrests